
Boy Girl Wall Is Not A Love Story, It Is A Story About Love

It's no surprise that the universe is a mass place that is unknown and still needing to be discovered and Australian production Boy Girl Wall showed just how mysterious the world can be. 'This is not a love story, it is a story about love,' (Boy Girl Wall, The Escapist, 2012) This is the opening sentence to Boy Gill Wall. The play is written by The Escapist and is an effective Postmodern Theatre performance. The script was originally published in 2010 and created into an educational session the same year with the help of Matthew Ryan, Neridah Waters and Sarah Winter. The Boy Girl Wall I performance was adapted into a one-man show and features playwright Lucas Stibbard who plays all 27 characters. With the use of dramatic languages such as skills of performance and convention of Style, The Escapist can showcase the dramatic meaning, the universe works in mysterious ways.

Boy Girl Wall by the Escapists is written as a postmodern theatre production. The theatre form comes out of the postmodern philosophy that originated in the 1960s. This form of theatre embraces the human experience and takes inspiration from history, culture and social issues. It is based on placing into perspective that definite truth is uncertain which will then allow the audience to create their own understanding. By using this form, postmodern theatre raises questions rather than attempting to supply answers. The play is about two people Thom and Alethea who live two completely different lives and separated by a wall. With the end of their careers looming nearby Thom and Alethea do what they can to try and save it. However, with a few pushes from the wall and the door and the end of their careers, the Universe does what it can to push the two together. This creates the dramatic meaning of the Universe works in mysterious ways.

In the opening scene, that narrator talks about spaces and how time is different, which puts forth the Universe works in mysterious ways. The Escapist uses the element of language, the skill of stagecraft and the style of direct address, which can bring forth the dramatic meaning. The Escapists use langue to bring forth the dramatic meaning as the narrator uses languages to tell the audience about time and space. For instance, he uses language to say, 'the radiation is held to travel at the constant speed of 1,079,252,848.8 kilometers per hour' and "...radiation... will travel the distance from the sun to the earth... in approximately 8.3 minutes' (Boy Girl Wall, the Escapists, Scene 2 Boy). The narrator continues to say that the sun we see it the sun from 8.3 minutes ago. This scene shows just how mysterious the universe is as we don't see the sun as it is, we see the sun from 8.3 minutes ago. This also places into perspective that we don't see things as they are sometimes, for example, love. Thom and Alethea don't see each other until the timing was right, thus starting a new point in their lives. The scene also uses stagecraft, which is a skill of performance, to enhance the dramatic meaning. The narrator uses the whole set as a blackboard and using chalk to set up the entire setting. He uses the chalk to explain the time light travels in space. The narrator uses an old method and turns it into a new form and presents it to the audience, breaking the 4th wall. This is also connected to the convention of style, which is direct address. By using these dramatic languages, the Escapists can produce a dramatic meaning, the universe works in mysterious ways.

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computer mistook it for its self and shuts down, the power created by the laptop, ran through the building, through the walls and into the power box. The then lead him to turn off the power in the building, which leads to Thom and Alethea meeting. The Escapist uses the dramatic language of movement, the skill of acting and the convention of style to create dramatic meaning and show how the Universe works in mysterious ways.

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Concluding, the Escapists used the dramatic languages thoroughly to show the dramatic meaning the universe works in mysterious ways. The unusual methods of postmodern theatre helped to add to the unknowingness of the universe and allowing the audience to create their own understanding. The Universe is an unusual place which still needs to be discovered, as well as what happens to those who live in it.