Oedipus Rex: Scene Analysis

It is evident that author leaves no stone unturned in explaining the blind man about the showcase on the television. Both the dramas depicts that god, as an ultimate power rules over the freedom over the willpower of the man. Oedipus rex agreed to the fact that there is total domination of the fate over the will power.

This essay begins with a description of the opening of the scene. The scene opening is really exciting for the readers to imagine what could be the following scene that relates it by giving great morals. Dana. (2016)

As the scene begins, we notice that the author is indulged into his very deep thoughts thinking about the time he fell asleep. It could be his dreams, reasoning to many such instances in the past when he wakes up out of a dream and his heart being unstable. When there was some instance being telecaster on the television, about the holy church and the middle Ages. It was the time when he wanted to watch something more of his interest on the television, rather than this. So he switched between the channels to look for. To his reply, the blind man said, it is completely okay dear, you can watch whatever interests you. The blind man further replied that he always learns something as learning has no end, and acquiring more knowledge would not sadden him as though he cannot see, be that as it may, can tune in to everything. Dana. (2016)

When we observed him just after a moment, we noticed that he had his ear right focused near the set direction and his eyelids blinking, his hand moving through his heated, symbolizing of him giving thought and imagination to what he listened on television. Dana. (2016)

On the television, a gang of a man wearing costumes like a skeleton and some dressed as the devil. Adding to this they wore masks, tails, and horns too. The narrator of the show spoke that this event took place in the country of Spain, every year. When I tried to explain to him about the ongoing stuff on the TV, he said: 'I know about the skeletons'. Dana. (2016)

Then later, the TV showcased different cathedrals, including the very famous cathedral of Paris. As the narrator of the show kept on speaking about the cathedral being shut in coming time very soon, the author felt like he should describe something further, and he began by saying that they are picturing the outer part of the cathedral, later he said that he thinks they are in Italy, also he mentioned about the paintings on the church walls. The blind man, sipping his drink questioned if those paintings were by fresco. To this, the author replied that he had no idea.

The cathedrals of different places shown on the TV almost resembled each other so likely that rare differences could be spotted. The author then questioned if the blind man finds any difference between a cathedral and a Baptist church. He then asks the creator to portray the basilica of Germany that was shown on the TV. The author then thinks about how he could even describe something like this. He all began by describing the tallness of the churches, the lords, devil and the ladies being carved out on the walls. As the author kept on describing the cathedrals and its beautiful appearance, the blind man seemed to be encouraging him by giving gestures like nodding his head for each phrase. The blind man later in time asked the author if he was religious or not. The author then replied in a very confused manner that he doesn’t

believe in it, rather anything. At that moment, the author noticed that his significant other had nodded off. In a while, the blind man began by asking the author to get paper and heavy paper for them to draw cathedrals on it. The author then went up to fetch some pens and the paper that the blind man demanded. The author then bought an empty shopping bag, and the blind man then felt the paper by touching corners and spreading through and then asking the author to begin drawing what a cathedral looks like. The author then draws a sketch of a house, with some windows and doors. The blind man felt the sketch by tracing his fingers, encouraging the author. In some time, the creator's significant other woke up and addressed what they were doing, and the visually impaired man at that point addressed that they were portraying a house of prayer. The author’s wife looked pretty confused about what they were really up to. Dana. (2016)

The blind man kept on encouraging the author that he was going really well with his sketch. In the same way, he repeatedly kept on asking him to continue further by putting people into the cathedral sketch, as there is no cathedral without people inside it. Dana. (2016)

The scene then comes to the end in this way, portraying the age difference between the author and the blind man, it also portrays the differences like their interests in the small aspects of life. For illustration, we notice that the author was least interested in describing how a cathedral looks like. Maybe the reason for it is that he may never have given a thought to it about how does even appearance of a cathedral would be described into words. Dana. (2016)

It comes out as a challenge for the author as to how can he help the blind man by describing what was telecasted on the television. It all began getting more tougher for the author to explain the outer appearance of the cathedral. Also, this scene points out giving a lesson to the readers in common about the fact that though the author did not want to put effort in speaking about such a silly aspect. As no one would have experienced it in the past, discussing thoroughly a really unexpected topic like a cathedral. Yet the author kept on going tirelessly as to whatever the blind man demanded to know and listen about. To this fact, we as readers, in general, can observe that the author keeps on following the instructions by the blind man, and finally succeeded in drawing a sketch of a cathedral. Dana. (2016)

Conclusion

In conclusion, we can say that the scene portrays all the positive energy, enthusiasm, courage and determination of the blind man when he tries to encourage the author in describing what the cathedral looks like. We as suspectors can analyze that how much optimistic the blind man was, though being unable to see the worldly happenings, he still leaves no stone unturned to actually feel the same by the help of whatever he listens. This shows the readers in general, how optimistic can a person be, though bearing the inabilities that persist within him. We also visualize that the blind man kept on encouraging the author even being unable to feel how he was sketching, but still gave good remarks like he was doing really great. This portrays his encouraging nature. It gives a really nice lesson for the readers. Dana. (2016)

References

1. Kennedy, Gioia, Kennedy, X. J., & Gioia, Dana. (2016). Backpack Literature: An introduction to fiction, poetry, drama, and writing (Fifth ed.).