
Of Mice And Men: Characters Strength And Weakness

Introduction

The Novel Of Mice and Men by John Steinbeck is a book written in 1937 during the great depression. This book examines themes such as isolation, friendship, and strength and weakness. But however, the most dominant eye-catching theme was strength and weakness. John Steinbeck explores this concept through his characters and how they influenced by the effects of strength and weakness. Throughout the novel, while the strength and weaknesses of the theme were explored, common things such as racism and sexism were shown throughout the whole novel, conclusively, Steinbeck explores strengths and weaknesses through Lennie, Curley, and Curley's Wife.

Paragraph 1 (Lennie)

In the novel Of Mice and Men, John Steinbeck explores the theme's strengths and weaknesses in the character Lennie, as identified early in the novel, Lennie's biggest weakness is his mental capacity, he is mentally precisely weak, he is slow, constantly does not understand situations, maturity of the times does not understand his own physical strength and has difficulties relating and understanding others in different circumstances, Lennie's mental capacity also limits every part of his life, Lennie's mental hardships also make it hard for him to have social contacts outside of George, Lennie repeatedly throughout the novel acts before he thinks and leads him to do horrible things. Strengths from Lennie. His greatest power is that he is physically dominant as one portion of the novel that he lifts two hay bales at once while all his friends attempt to raise one together. 'He ain't gonna me tend no rabbits,' this quote coupled with how his physical dominance shows obviously that Lennie used his power to 'do a bad thing' Clearly demonstrates how dominant it is to have both the puppy and Curley's wife killed. The strengths of Lennie include his genuine relationship to George 'but not us! An' why is that? Because I got you to look after me, and you got me to look after you, and that's why,' he laughed with pleasure, 'George, go on now!' You received it from the core. You can do it yourself, 'Lenni says. That reflects the great relationship between Lennie and George and how they stand their relationship and bond.

Paragraph 2 (Curley)

John Steinbeck explores the theme of strength and weakness through the character Curley. Curleys weaknesses are that he is forever trying to prove himself physically since he lacks self-confidence, he is also a jealous and suspicious character; his, also not a nice man since he is the Boss's son and takes advantage of the power he has over the other men on the farm to treat them cruelly, Curley is also insecure because of his small stature so he tries to prove himself by marrying his wife keeping her from talking to anyone else picking fights with bigger bodies such as Lennie. Curley's strengths are his authority on the ranch and he was a champion boxer.

Paragraph 3 (Curley's Wife)

John Stein analyzes the strength and weaknesses in Curley's wife as observed. Curley's Wife's weaknesses are that she is the only woman on the farm leading her to be a target for abuse since she's the only woman on the farm and that she's Curley's wife the other men are jealous as they don't have a wife, she's both above and below the others, she's emotionally weak since she thinks her mother ruined her chance of becoming a famous actress, she's also a weak character since she's a woman, it shows throughout the novel she isn't independent and has no Authority. Curley's wife's strengths are that she was openly when Curley is not around flirting with the other men on the ranch and manipulates them since she's Curley's wife, who is the son of the boss she can literally do whatever she wants.

Through all the characters in *Of mice and men*, especially in Lennie, Curley, and Curley's Wife, Strength and Weakness were analyzed, these characters depicted all their strengths and weaknesses differently from all the other characters mentioned above, with substantial differences from the group, Curley being the Boss's Son, Lennie is mentally disabled and Curley's Wife's gender, Steinbeck demonstrated the power and weakness of the theme through all the variations of the characters ' strength and weakness.