The Importance Of The Roles Of Positions In Shakespeare's Macbeth

Shakespeare uses his play, Macbeth, to demonstrate the importance of the roles of positions that god has allocated to living things on earth in an order, what is not in The Great Chain of Being is considered as “evil”, “dark” and “bad luck.” The three mysterious witches have an unclear nature; meaning that it is unknown if they make their own predictions come true, it is also unknown where they’ve gained their knowledge about supernatural powers from.

In Act I Scene I, A storm rages – Thunder and lightning, three witches appear under an unusual dark, gloomy weather that personifies and represents darkness. They agree to meet “When the hurly-burly’s done, When the battle’s lost and won” (when the battle raging ends). The witches rhyming speech makes them seem inhumane and paranormal, as they speak in couplets “Fair is foul, and foul is fair.” At this point where the witches have entered, it is evident that The Great Chain of Being is broken, strange things are starting to happen, the witches plan to plot mischief and perversity against Macbeth manipulating charms, spells, prophecies and predictions. As soon as the witches entered, they started playing with Macbeth's thoughts and manipulating him into having profane and extremely vile thoughts from the prophecies.

Macbeth feels a lot of pressure by his deeply ambitious wife Lady Macbeth who “lusts for power and position”, she is desperate for power and would do anything to be on top, viewed as a leader and gain personal power. Lady Macbeth made use of her sexual hold to persuade her husband in the murder, she was desperate! Macbeth was subjectified by his gender role a lot by his wife, she questions his manliness as well as his masculine trait. Lady Macbeth is the “pants in the relationship,” she likes to be in control, force things upon her husband and act like a man, this is evident in Act I Scene V,” Come, your spirits that tend on mortal thoughts, unsex me here, And fill me from the crown to the toe top-full of dirtiest cruelty,” she wants to be less like a woman and more like a man as well as having mortal (murderous) thoughts.

Lady Macbeth is full of wicked monstrous thoughts, the three witches used their prophecies and spells to tempt Macbeth into killing Duncan to seize the crown on order to become king. Although, Macbeth feels guilty for going against the use of nature and for murdering Duncan as they were once friends, he starts grieving and having anxiety. In Act II Scene 2, Macbeth starts hearing and seeing this after he murdered Duncan, he said “where is that knocking coming from? What’s happening to me, that I’m frightened of every noise? (looking at his hands) Ha! They’re plucking out my eyes. Will all the water in the ocean wash this blood from my hands?” Those are signs that he feels guilty, he hears the servants accusing him of the murder while they were drunk, he was struggling to say “amen”. They were all impatient and desperate to claim this role, his wife was happy that he would be king so she could be queen and they would rise to power.

Both violence and ambition were portrayed throughout this murder that was pressurized on Macbeth from the females giving him virtuous ideas and getting his hopes up, they led him into having a strong desire and motivational boost to succeed. Every powerful person, whether you are rich, or poor would end up in the same looking grave, you can’t take your money or your pride with you, only your deeds and sins. However, there relationship started drifting apart after,

this situation did not bring them closer together, it seemed to numb their feelings for one another. Their high expectations and ambitions didn’t seem to go as well as they thought, Macbeth cannot maintain his power because his vile and wicked actions made him hated. This is evident that power corrupts individuals into going against their own friends to get what they want; he used his power as the Thane of Cawdor to get things done but he miserably failed to succeed happily. Ambition and violence had led them to corrupt.