The Ones Who Walk Away From Omelas: The Themes Of Life And Happiness

The Ones Who Walk Away from Omelas is a short story written by Ursula Le Guin. The setting of this story takes place in a Utopian society where joy and prosperity can only exist if one child is locked away in constant abuse and neglect under the city. Just imagine living Life carefree, Life in the city of Omelas seemed like the residents are living a fairy tale. They didn't have to worry about the laws; they had very few if any. All the people were as content as they could with no fear and no remorse. Many people are aware that the boy is trapped; some even talked about it. After a few people saw the child, they left Omelas and never returned. However, No one made any effort to help this child; all they cared about was themselves. In this so-called perfect society, everyone is happy; and they never feel guilty or sadness. Everything is picture-perfect, and as long as there were delighted, everything was great. People sometimes confuse the difference between self-centeredness and selfishness. Being selfish is someone who is concerned with themselves excessively or exclusively: finding or concentrating on one's profit, gratification or well-being without regard to others

Utopia Might be a place we all want to live, who wouldn't want to live in a perfect world, but is that possible? Everything seems so beautiful, the parades of music, the little dancing boys, the older people elegant in their stiff robes, the chattering women carrying their babies on the side of the street. The little girls and boys are as vulnerable as the times of their lives can be. They are given everything in their life, and no one suffers. No one's got any problems. At the heart of joy, though, is a tormented child trapped in a broom closet. Without his pain, the contentment of the cities cannot proceed.

Based on The Ones Who Walk Away from Omelas, the constitutes effective law and order in the society that created this document is to show us how selfish people can be. This story applies to us in the real world. Most of the time, our happiness does not come from success; it comes from sacrificing others for our own good. The narrator's beauty in this story encourages us to be imaginative in thinking about our options and ways of thinking with our minds. Scapegoating, for example, are you an 'evil' person if you go along with the scapegoating? Or is it a good idea. In the story, those who remain throughout Omelas understand that the boy is tortured. Even if they're upset, they choose not to do anything because their joy and liberty are dependent on the child being locked up.

Leaving Omelas is a moral choice. It's an option to do what's right, rather than what's easy. It's a hard decision, even if it means getting rid of something forever. But who wants to be part of a community who sacrifice one child for the good of all? This is what constitutes criminal behavior. The child represents man's selfishness. The poor, mistreated, and abused child is punished for supplying the Omelas people's happy lifestyle. The child is almost a sign of Christ as he gives his life for the salvation of Omelas. The ones who walk away are not selfish people. They are caring, and instead, gain happiness without hurting someone else. Those who walked away from Omelas reflect the morality of the tale. In choosing to leave the city, they make a statement that no one should suffer for the good of the people.

The Big picture we have to ask ourselves is our life and happiness more valuable than someone

else? This story legal codes differ in many ways from those in twenty-first-century America. Despite realizing it, the people of Omelas are under the command of those in authority. We agree that the sacrifice of one child is necessary for everyone else to be content. Yet no one asks for an answer as to why the boy had to be sacrificed or asks what the boy might have done. In reality we often think about our own success, our own delights and wants and even if we have to get to the top having to sacrifice others to get there often, we will do it.

The contemporary issue in the ones who walk away from Omelas is people being selfish and having a lack of consideration. The little boy in the story reminds me of people who suffer from low wages, while the high class and the wealthy prosper, well without ever having to worry about budgeting or earning a decent pay which is a major issue in the United States, for example, Retail store owners are happy at the expense of sales associates grievances people who have to make sure the shop is managed and basically works like a slave and pays a minimum wage. In today's society, not everyone can be happy and live a wonderful life. People around the world are in poverty and despair, but they can not always be rescued from what is happening to them.We live In New York one of the most expensive states in the U.S so people that leave this city, leave for the best of knowing anywhere else they will be able to live a better life.

In Conclusion, I hope we all learned from this story, sometimes sacrificing others at the expense of our happiness is not the right thing to do.No one should suffer to make people happy we can all live happily, nothing in the real world is always perfect. It helps set the theme of society versus the individual by depicting the joyous society of Omelas, society in general. The narrator believes that her readers might be better able to think in Omelas if they help to create it themselves what it meant to them.